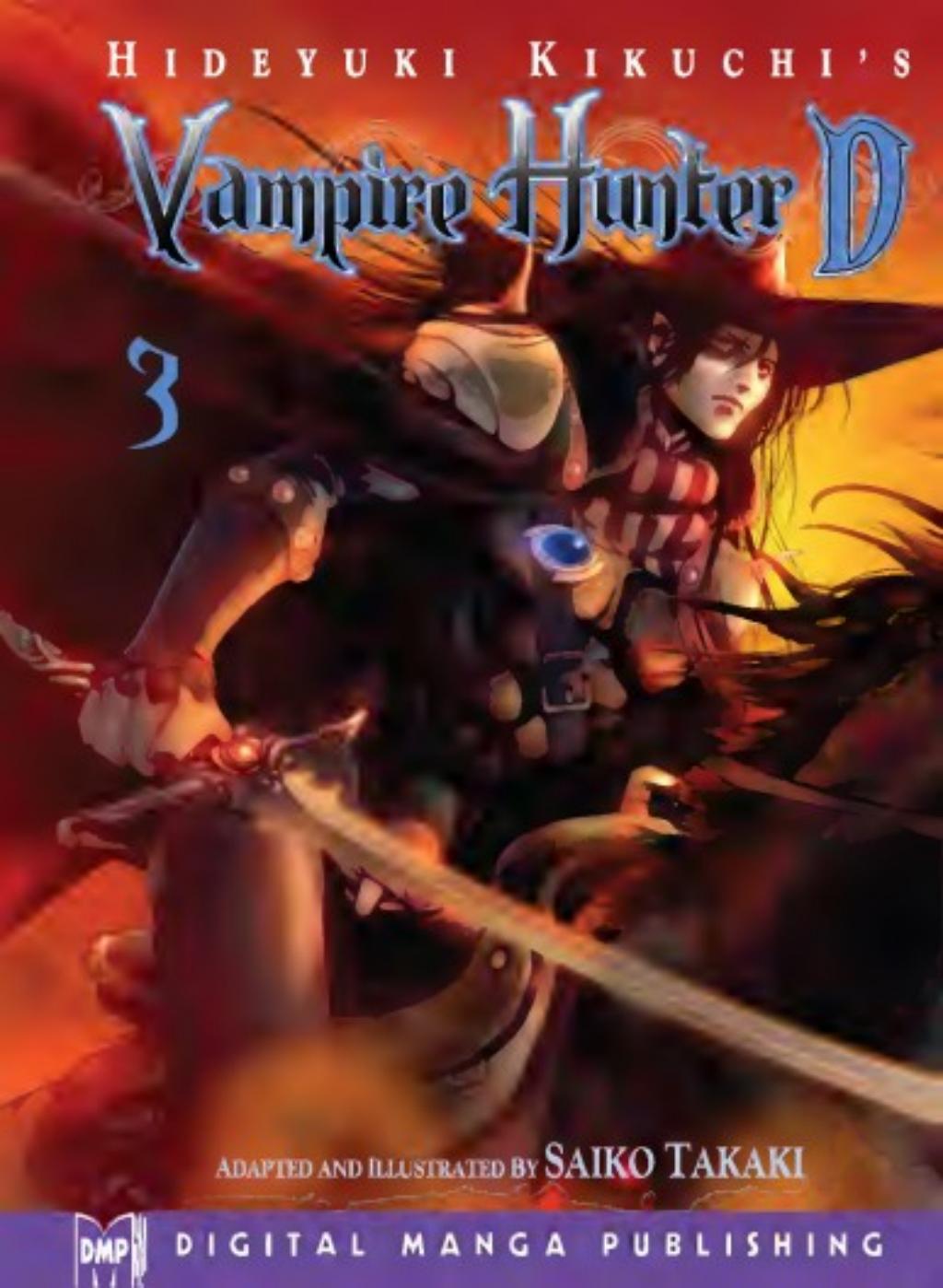


HIDEYUKI KIKUCHI'S

# Vampire Hunter D

3



ADAPTED AND ILLUSTRATED BY SAIKO TAKAKI



DIGITAL MANGA PUBLISHING



HIDEYUKI KIKUCHI'S  
*Vampire Hunter D*

Volume 3

ADAPTED AND ILLUSTRATED BY  
SAIKO TAKAKI

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Replibooks

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# Vampire Hunter D

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VISHNU VILLAGE



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# Vampire Hunter D

ADAPTED AND ILLUSTRATED BY

SAIKO TAKAKI

VISHNU VILLAGE









THIS  
LOOKS  
LIKE  
FUN.













SO YOU  
MUST BE  
IN THE  
SAME  
BUSINESS.

THAT  
OLD MAN  
WASN'T  
TALKIN'  
TO US...

THIS JOB'S  
WORTH TEN  
MILLION.  
WHY DON'T  
WE TALK IT  
OVER, COME  
TO SOME  
ARRANGEMENT

THIS WAY'S  
QUICKER,  
BRO!









WHERE'S  
THE  
HARM IN  
INTRO-  
DUCING  
OUR-  
SELVES?

MAYBE  
YOU ARE A  
HUNTER THE  
OLD MAN  
HIRED, BUT SO  
ARE WE.

HOLD  
UP.



THE REAL  
BIG GUY'S  
OUR OLDEST  
BROTHER,  
BORGOFF.



I'M THE  
FOURTH  
BROTHER  
—KYLE.

WE'RE  
THE  
MARCUS  
CLAN.

—I'M  
NOLT,  
THE  
SECOND  
OLDEST.





NICE  
TO MEET  
YOU--MR.  
TALKATIVE.

I'M  
LELA.



....D.

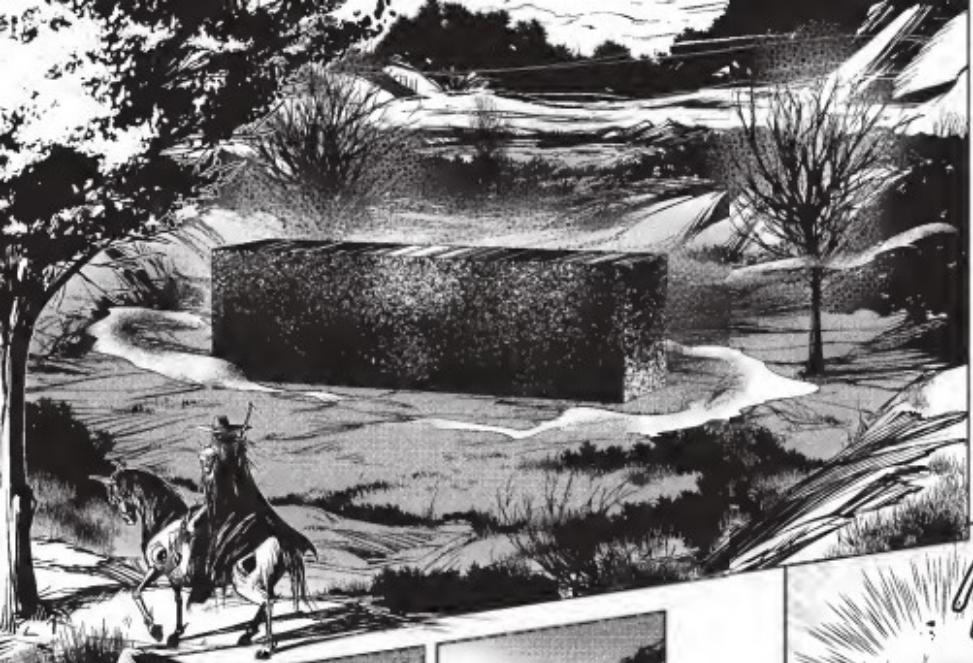


THEY'RE SAID  
TO BE THE  
MOST HIGHLY  
SKILLED  
HUNTERS  
ON THE  
FRONTIER.

THE  
MARCUS  
CLAN...











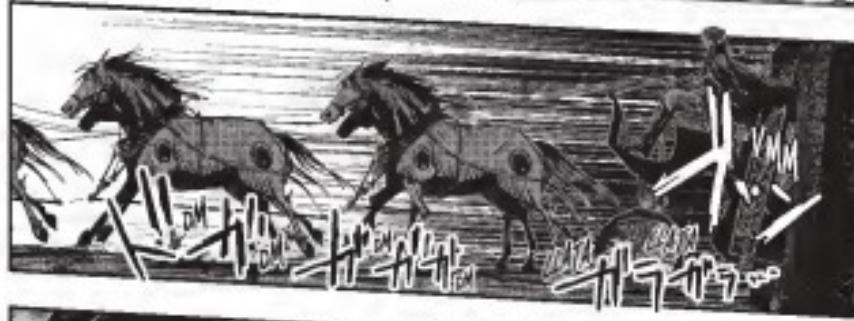














STAND  
ASIDE.

















WE  
COULD'VE  
BEEN  
WRAPPING  
UP THIS  
JOB RIGHT  
ABOUT  
NOW...



SHE'LL  
JUMP FOR  
JOY AT  
THAT



-SHE'S THE  
COMPETI-  
TION, DON'T  
YOU?









WHO  
ARE  
YOU...?



SMH:



...MOM...



...SO  
WARM...





ARE WE REALLY GOING TO MAKE IT THERE?



MICHAELA  
MICHAELA



WHO THE HELL DID THIS TO LEILA?

SON OF A BITCH!

YOU GUYS NEED TO CALM DOWN A NOTCH.

THE NOBLE?! THAT OTHER GUY?!

WHO SENT LEILA OFF ON HER OWN WITHOUT TELLING ME?

IT DOESN'T MATTER WHICH ONE IT WAS...

SORRY ABOUT THAT, BRO.

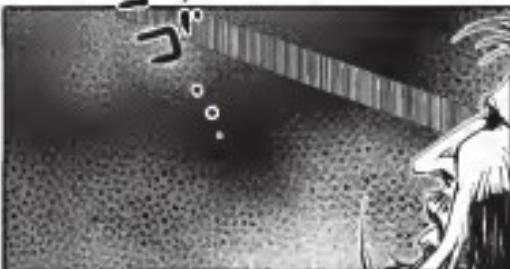
I'LL FIND 'EM BOTH, AND TEAR 'EM TO PIECES!

BUT I CAN'T SEE THAT BEING EITHER OF 'EM,

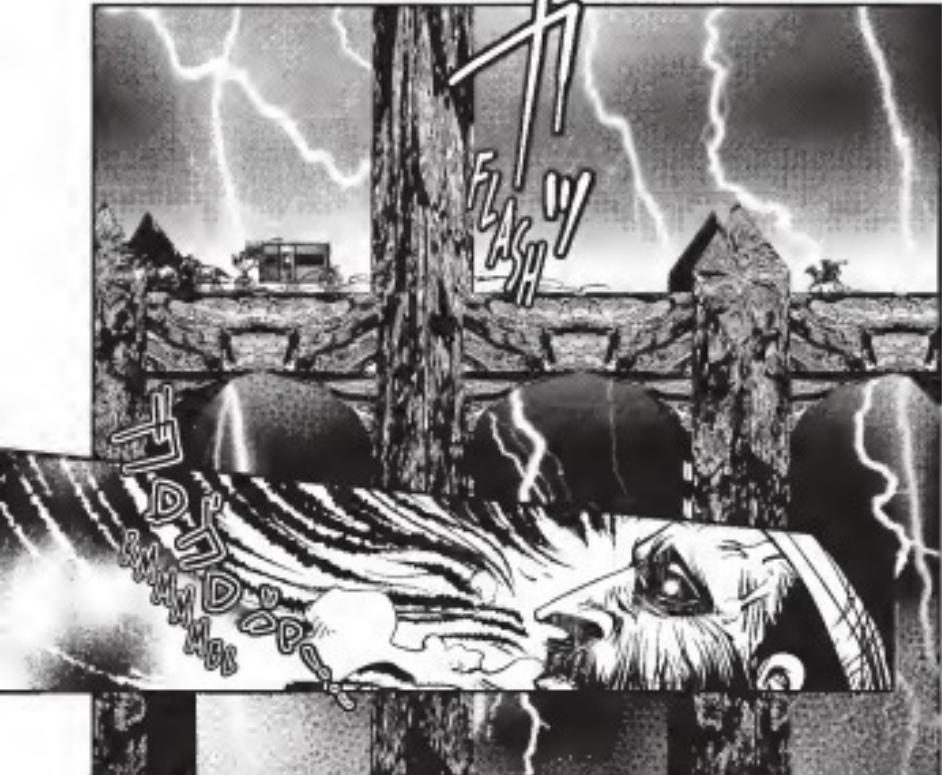
WHOEVER TREATED HER PROBABLY DIDN'T ATTACK HER...



毛十 SHIMMER









H-BR00DOSH



DAMDM DM



YOU  
GOT  
'EM!















I'VE  
TANGLED  
WITH  
YOUR KIND  
BEFORE.

AND  
I USED  
THIS  
TRICK  
THEN,  
TOO.

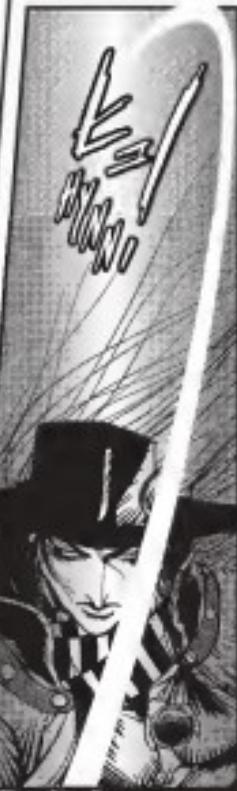
HOW  
'BOUT IT,  
DAMPHIR  
?

THE WET  
PARTS  
STIFFEN UP  
SOMETHIN'  
TERRIBLE,  
DON'T  
THEY?

WHEN  
DHAMPIRS  
GET  
WET...

NOW  
DIE!





WHO THE  
HELL'S HE  
SIGNALLIN'  
?

LOOK, IT'S  
A NOBLE  
SIGNAL FLARE.







THE  
VILLAGE  
OF THE  
BARBAROIS

\*\*\*

THAT  
PLACE'S A  
GODDAMN  
DEN OF  
FREAKS.



BUT OUR PRIMARY TARGET'S THE NOBLE, AND THE TEN MILLION DALAS.

WE'RE STILL GONNA DYE OUR HANDS RED WITH SOMEBODY'S BLOOD.

IT DOESN'T MATTER IF IT'S THE BARBAROIS OR EVEN THE NOBILITY'S SACRED ANCESTOR,

NO DOUBT ABOUT IT.

DON'T FORGET THAT.



WHAT'RE YOU TALKING ABOUT ?

YOU THINKING ABOUT THAT DHAMPIR?



LEILA... WHAT'S ON YOUR MIND?















WE WERE PAID TEN OF THE FABLED GOLD TEN THOUSAND-DALA COINS...

COULD YOU AFFORD THAT MUCH?

TOO LATE...

WE'VE ALREADY FINALIZED OUR CONTRACT, WHICH PUTS US ON THE SIDE OF THE CARRIAGE.



CERTAINLY...



IF I COULD, WOULD YOU SELL OUT YOUR CLIENTS?

OR THAT'S WHAT I'D LIKE TO SAY, BUT YOU'RE TOO LATE.



HMPH?  
?"  
THIS IS THE VILLAGE OF THE BARBAROS, YOU KNOW, AND YET YOU HAVE THE GALL TO SPEAK...

SUCH AMUSING THINGS YOU SAY!



....

...SINCE ANYONE SPOKE TO ME THAT WAY—

HAW, WHAT A DELIGHT!

IT'S BEEN JUST ABOUT 320 YEARS...







I'LL ASK  
NOTHING  
FURTHER,  
NOW THAT  
YOU'VE  
ENTERED INTO  
A CONTRACT  
TO ABET  
HIS ESCAPE.

WHY  
NOT JUST  
LEAVE ME  
BE UNTIL  
NIGHTFALL?

KILL ME  
IF YOU LIKE,  
BUT I'LL  
TAKE DOWN  
SEVERAL  
VILLAGERS  
TOO.





WHAT'RE  
YOU  
SAYING?!

IF ANYONE COMES HERE SEEKING OUR HELP  
AND WE ENTER INTO A CONTRACT WITH THEM...

...WE MUST PROTECT THEM—  
EVEN IF WE DIE TRYING.

HAVE YOU FORGOTTEN THE LAW OF OUR VILLAGE, ELDER?

...WILL BE THE ONES WHO DEAL WITH THIS.

AND BENGE \*\*\*

MA-SHIRAH

I, CAROLINE,

YES...

NOT ONLY THE LEGAL COLLAPSE OF THIS VILLAGE,  
BUT ITS DESTRUCTION AS WELL!

ELDER,  
BREAKING AN EXISTING CONTRACT WOULD MEAN...



YOU  
FOOLS!





DO YOU HAVE ANY IDEA...

HOW MUCH YOUR ANCESTORS SUFFERED AND TOILED TO BUILD THIS VILLAGE YOU LIVE IN, AFTER THEY WERE CHASED FROM THEIR HOMES...

THAT DAY—THE FIRST DAY OF OUR 10,000 YEAR HISTORY— A HORRIBLE TOXIC GAS GUSHED OUT OF THE GROUND AND ONTO OUR LAND.

...FOR HAVING CARNAL RELATIONS WITH DEMONS?

HALF THE VILLAGERS DIED... NEARLY ALL THE REST WERE ROTTING AWAY AND WAITING FOR DEATH...

THAT WAS WHEN HE APPEARED.

HE HAD HEARD ABOUT US, AND RUSHED HERE WITHOUT HESITATION... THESE WERE HIS WORDS:

HE HAD EMBARKED ON A JOURNEY WITH A CERTAIN GRAND PURPOSE IN MIND.



IF THEY DO,  
I SHALL IMMEDIATELY CHANGE  
THE CALAMITY  
THAT'S BEFALLEN  
THE VILLAGE INTO  
THE PROSPERITY  
FOR WHICH YOU  
LONG.

LET THE FIVE  
STRONGEST  
MOST STAHLWART  
MEN OF THIS  
VILLAGE  
ACCOMPANY  
ME ON MY  
JOURNEY.



THEN, AS IF  
DRAWN BY  
SOME FORCE,  
A NUMBER OF  
US GATHERED  
TO HIS SIDE.  
THAT NUMBER  
WAS FIVE.

BUT THE  
MOMENT  
HIS APPEAL  
REACHED  
THEIR EARS,  
THEY  
FORGOT  
THEIR  
ANGUISHED  
STRUGGLES.

THIS SQUARE,  
NO, THIS ENTIRE  
VILLAGE WAS  
ILLED WITH  
THE MOANS OF  
THE ROTTING,  
THE DYING.



THIS IS  
A LAW  
YOU  
YOUNG ONES  
KNOW NOT!



IF THAT HONORED  
MAN HIMSELF,  
OR A MEMBER OF  
HIS BLOODLINE  
SHOULD APPEAR,  
ALL SUBSEQUENTLY  
ESTABLISHED  
LAWS OF THIS  
VILLAGE SHALL BE  
ALLEVIATED IN  
ORDER TO FULFILL  
HIS REQUESTS!



WITHIN  
THE SPACE  
OF THREE  
BREATHS,  
THE TREES  
BURST INTO  
LEAF  
AND THE  
FLOWERS  
BORE FRUIT.

THE MAN  
DEPARTED,  
TAKING  
THE FIVE  
AND BEHOLD,  
THE LAND  
BENEATH THE  
VILLAGE ROSE  
QUICKLY INTO  
THE SKY, UNTIL  
IT REACHED  
THIS PLACE  
WHERE IT  
NOW STANDS.



THUS WAS  
THE VILLAGE  
OF THE  
BARBAROIS  
RESTORED!



















GOD-DAMMIT...  
WHY COULDN'T  
HE TAKE  
HIS FUCKIN'  
TIME COMIN'  
BACK LIKE  
HE USUALLY  
DOES?





AND  
PUTTING  
ME  
THOUGH  
HELL ALL  
ALONE...

...YOU  
HAVING  
LEILA  
ALL TO  
YOURSELF  
...

YOU WANT  
TO KNOW,  
KYLE...?  
YOU  
WANT TO  
KNOW?

HOW'D  
IT GO?

AND  
YOU  
WANT  
TO  
KNOW  
?

YEAH.  
I  
WANNA  
KNOW...

TELL ME  
WHAT  
YOU SAW  
OUT  
THERE.

OUR PREY'S  
HEADING  
FOR THE  
CLAYBOURNE  
STATES.

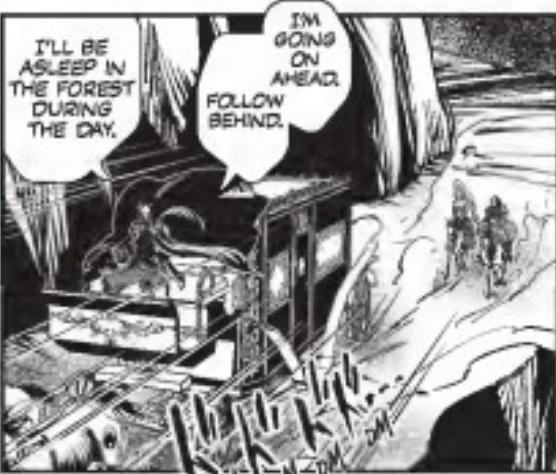
Koff















WHAT A  
FREAK!

IMPOSSIBLE—  
HE'S  
CATCHING  
UP TO A  
SHADOW  
CARRIAGE  
...?

D?  
THE SUN'S  
RISING.  
SOMETHING'S  
NOT RIGHT  
HERE.

BRACUM!







WELL,  
WHAT A  
SURPRISE.



HMMHHHH  
...IT'S NO  
USE.

I'M  
HERE  
TOO.

AS  
LONG AS THE  
OTHER YOU IS  
HERE...



YOU SAID  
SO LONG AS  
I'M HERE,  
YOU'RE  
HERE TOO?















?!



YOU'RE...













SO NOW THERE'S NO REASON FOR US TO OBEY THE LAWS OF OUR VILLAGE.

WE'VE GONE AGAINST OUR ELDER,

HEHEH... SHE'S GOT HER EYE SET ON THE NOBLE. CAROLINE'LL TAKE CARE OF THE HUNTERS.

WHAT'RE YOU SAYING?! LET IF YOU ME GO! DON'T, I'LL—!

FORGET ABOUT THAT MAYERLING.

IF YOU KEEP QUIET AND OBEY, YOU WON'T GET HURT. YOU'RE GONNA BE MINE.

I'M CRAZY ABOUT YOU...











AN ANCIENT BATTLEFIELD.

THE REMAINS OF ELABORATE HUMANOID  
ROBOTS LAY REST HERE.





FROM  
NOW ON,  
YOU'RE  
GOING TO  
DO AS  
I SAY.









HOH HOH HOH!  
WHAT'S THE MATTER, HUNTER?

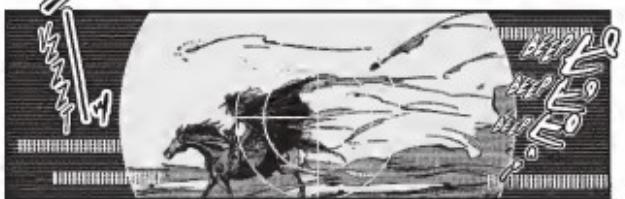






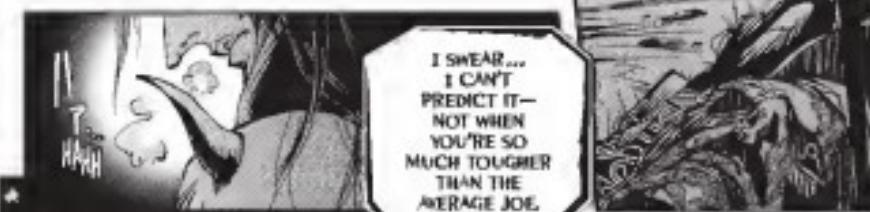








WHAT'S  
WRONG,  
DID





THAT'S  
RIGHT.

THE BEST  
TREATMENT  
FOR SUNLIGHT  
SYNDROME IS  
TO LAY DOWN  
IN MOTHER  
EARTH.



HERE'S  
HOPING  
OUR LUCK  
HOLDS.

SO...  
WE'RE ON  
VACATION  
FOR A  
BIT.









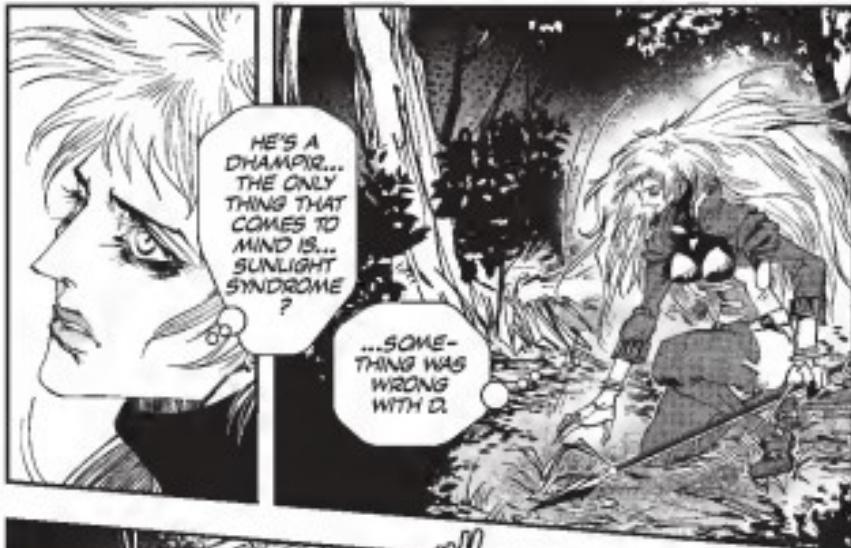




















THIS TIME,  
I'LL  
PROTECT  
YOU.

-EVEN  
IF IT  
KILLS  
ME.



IT'S NOT EVEN  
EASY FOR  
THE NOBILITY  
TO ENTER  
OUR VILLAGE,  
YOU KNOW.

HOH HOH HOH,  
YOU THINK YOU  
CAN BEAT A  
WOMAN OF THE  
BARBAROS  
WITH A CHILD'S  
TOY LIKE THAT?





...WHO  
OVERSEES  
SECTOR  
SEVEN  
OF THE  
FRON-  
TIER.

MY  
MOTHER  
WAS A WET  
NURSE FOR  
A CERTAIN  
NOBLE...

UNFOR-  
TUNATELY,  
I'M NOT  
OF THE  
NOBILITY  
...

SHE'S A  
DHAM-  
PIR...?!

BUT I DID  
INHERIT A  
FEW OF THEIR  
ABILITIES.

YOU'RE  
IN LOVE  
WITH THIS  
DHAMPIR,  
AREN'T  
YOU?

...FROM  
WHAT  
I JUST  
SAID...

!

INTER-  
ESTING.

I SHOULD  
TELL YOU,  
YOUR  
BROTHER'S  
BLOOD WAS  
DELICIOUS.

OH, DON'T  
WORRY—  
I'LL GET TO  
YOU SOON  
ENOUGH.

HO-HOH—  
HOW COURAGE-  
OUS.

KILL ME  
INSTEAD

STOP!

AFTER  
THIS, THE  
MAYERLING  
WILL BE  
MINE!

SWISHH

SHHH

WAH







NO, THAT'S UN-....!









FLASHIN  
WTT...

GOOD  
'OL GROVE  
WENT  
TO THE  
TROUBLE OF  
SENDING  
UP A  
SIGNAL...



THAT  
LIGHT...

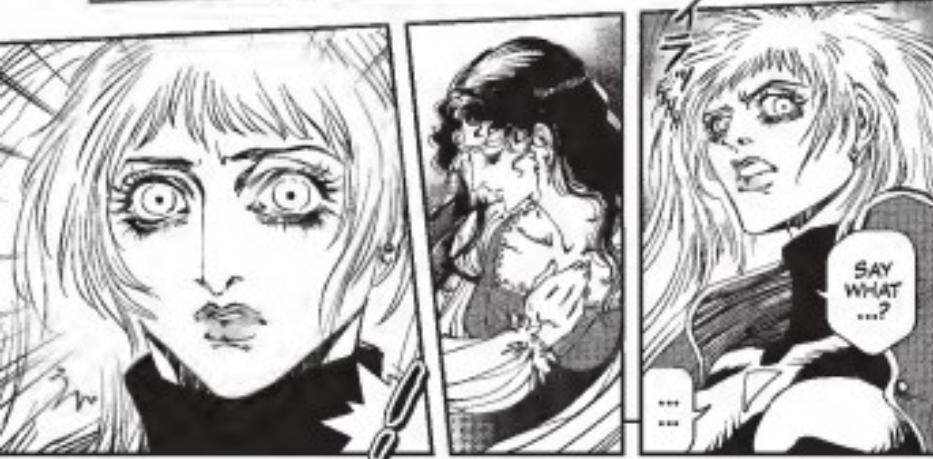


















I  
DON'T  
MIND.









COME  
ON, SAY  
SOME-  
THING!

WHAT'S  
WRONG  
?!  
\*







LECHERY,  
SHEER  
LECHERY.

THERE  
KIND ARE  
A REAL  
PAIN IN  
THE ASS.

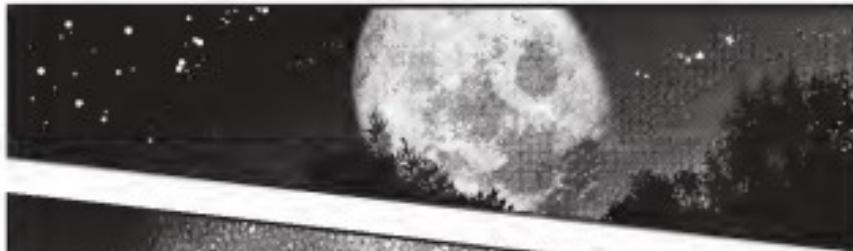


CHANCES  
ARE,  
THAT'S  
WHAT HE  
HAD IN  
MIND FOR  
HER.

THESE  
THINGS HAVE AN APPRECIATION FOR BEAUTY.





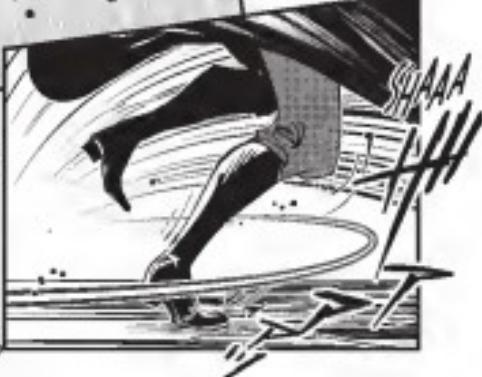


IT'S LIKE A  
MINIATURE  
VERSION  
OF THE  
CAPITAL.















AND YOU  
CAN'T DO  
THAT WITH  
BOTH  
SHOULDERS  
PIERCED.

YOU  
CAN'T PULL  
OUT THE  
ARROWS IF  
YOU CAN'T  
RAISE YOUR  
ARMS.



ON THE  
OTHER  
HAND,  
IF YOU  
DON'T  
\*\*\*

IF YOU  
MOVE, THIS  
ARROW  
OF MINE'S  
GOIN' RIGHT  
THROUGH  
YOUR  
HEART!

YOU  
CAN'T,  
CAN  
YOU?!

WHY  
DON'T  
YOU  
TRY TO  
RUN?



...YOU'LL  
BE FOOD  
FOR THOSE  
MAN-EATING  
MINTS—  
THEY CAN  
SMELL YOUR  
BLOOD!







YOU'LL  
BE THE  
MINT  
FEAST.

I WIN THIS  
BATTLE,  
YOU STRAY  
DOG.

THIS  
BATTLE'S  
JUST  
GETTIN'  
STARTED!

I  
DON'T  
THINK  
SO.

?!































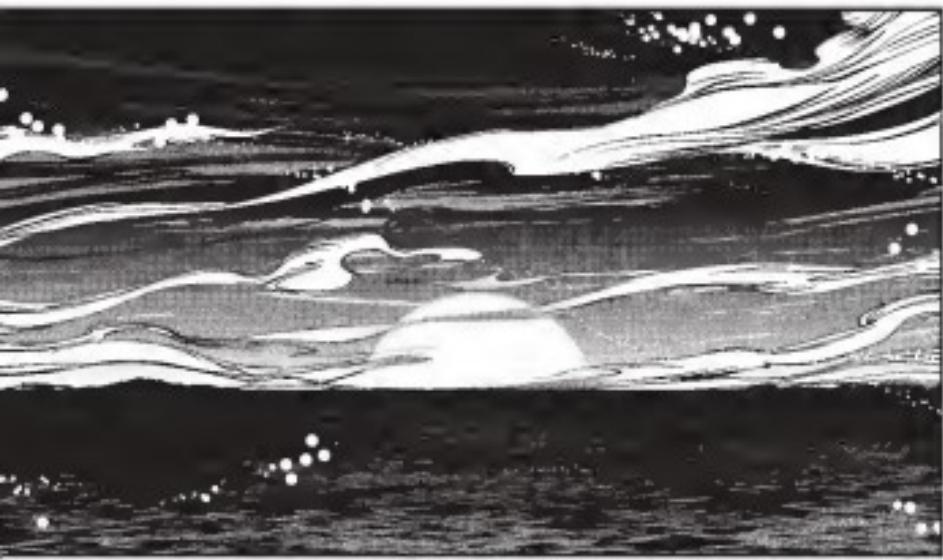




THE MOMENT  
YOU ENJOY  
TRACKING DOWN  
YOUR PREY,  
YOU CEASE  
TO HOLD ANY  
HUMANITY.







CLAYBOURNE STATES SPACEPORT



...IT'S NOT  
SUPPOSED  
TO BE LIKE  
THIS...

NO...



































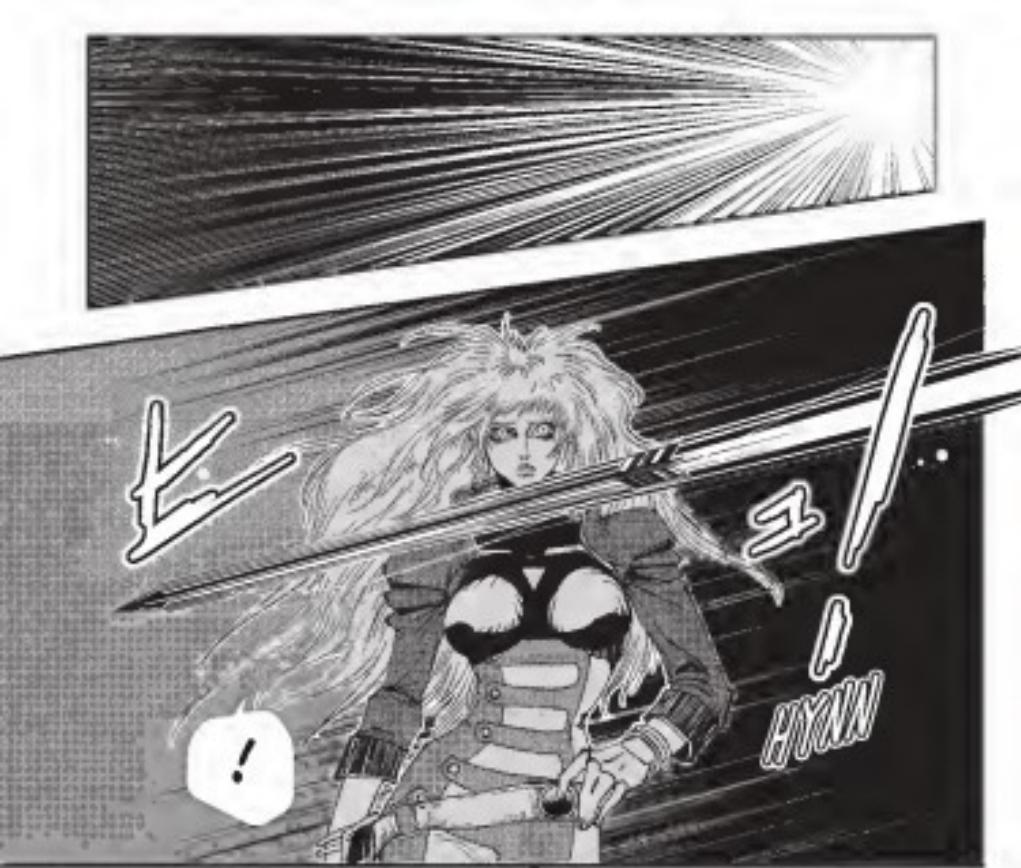
NEVER SHOW YOUR-SLEEVES IN PUBLIC AGAIN.

BARON MAYERLING AND HIS HUMAN LOVER ARE DEAD.

AS LONG AS I HAVE HER HAIR, THE SHERIFF'S OFFICE CAN CONFIRM HER IDENTITY.



















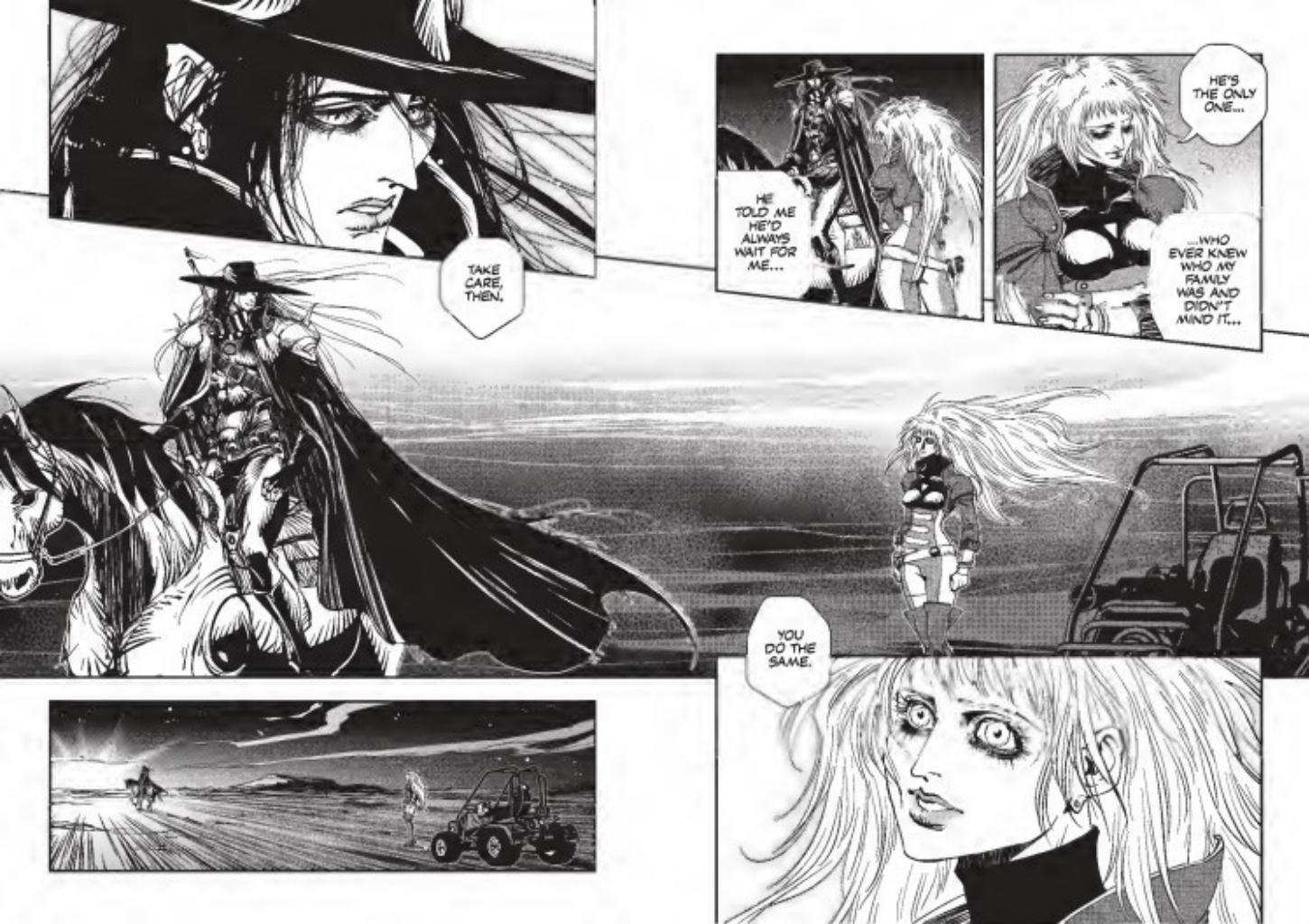




...SHE  
SAID  
"THANK  
YOU."









HIDEAKI KIKUCHI'S VAMPIRE HUNTER D VOL. 3 - END

# Paradise Lost...

A floating city just barely out of the reach of the  
perils of the Frontier...

A utopian society of a few hundred  
citizens living virtually free of  
danger, until now...

*It's an invasion of vampires  
and a city takeover!*

Can D defend this safe haven before  
it falls into the hands of the undead?

HIDEYUKI KIKUCHI'S

# Vampire Hunter D

Volume 4  
Available Now!

[www.vampire-d.com](http://www.vampire-d.com)

# AFTERWORD

ANIME EXPO  
AX 2008

3

MRI. KIKUCHI  
AND I MADE  
A TRIP OF IT.

A 7-DAY  
5-NIGHT TRIP



IN 2008, IT TOOK PLACE  
AT THE LOS ANGELES  
CONVENTION CENTER.

IT'S CONCERT AND WHATNOT  
WERE HELD NEXT DOOR AT  
THE Nokia THEATRE.)



ANIME EXPO IS THE MOST PRESTIGIOUS  
ANIME/MANGA EVENT IN THE U.S.

IT'S HELD  
AROUND 4TH  
OF JULY  
EVERY YEAR.

IT'S OFTEN COMPARED TO  
COMIC-CON IN SAN DIEGO, BUT ANI-  
MATION WAS A CROSS  
BETWEEN, TOON, GAME, SHOW  
CONVENT, AND DESIGN FESTA.

THE PLACE  
IS LARGE,  
AND EXTREMELY  
CROWDED.

THERE ARE DOZENS OF EXHIBITOR  
BOOTHES RANGING FROM ANIME  
COMPANIES AND PUBLISHERS, GUEST  
CONCERTS AND AUTOGRAPH SESSIONS,  
EXHIBITIONS, PANELS (LIKE FOR  
SWEEPSTAKES AND CORPORATE  
ANNOUNCEMENTS), DOWN TO ALL THE  
LITTLE ACTIVITIES HAPPENING ALL AROUND.

COSTUME = EXPENSIVE!



\*ARTIST'S IMPRESSION

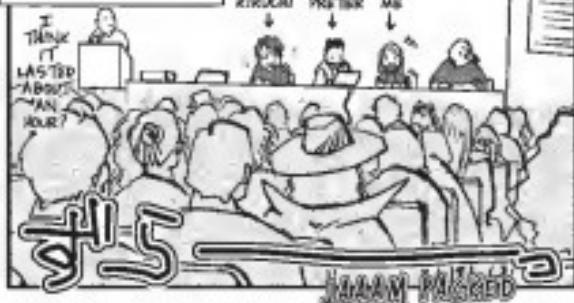
FIRST PRIZE IN  
THE RAFFLE WAS  
"DINNER WITH US."



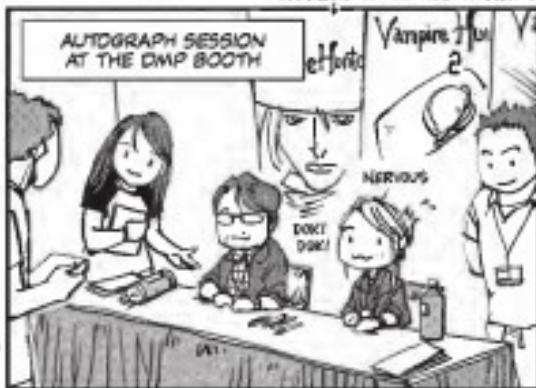
A  
VERY  
SAY  
14-  
YEAR-  
OLD

IT WAS A D-RELATED  
PRESENTATION,  
Q & A, AND RAFFLE.

DMP HELD A PANEL, TOO.



THERE WERE LOTS OF LARGE  
BANNERS OF VAMPIRE HUNTER D!







LIKE IT? BUY IT!



LOWAG